



SOVRINTENDENZA  
TAL-PATRIMONJU KULTURALI  
SUPERINTENDENCE OF CULTURAL HERITAGE

# National Inventory of the Cultural Property of the Maltese Islands

NICPMI Inv. No. 2393

Date of Publication 27<sup>th</sup> June 2014

|                          |                     |                      |                            |
|--------------------------|---------------------|----------------------|----------------------------|
| <b>Property Name</b>     | Church of St Catald |                      |                            |
| <b>Address</b>           | Triq San Katald     |                      |                            |
| <b>Town Name</b>         | Rabat               | <b>Toponym</b>       | <b>Local Council</b> Rabat |
| <b>Property Owner</b>    | Religious           | <b>Managing Body</b> | Religious Denomination     |
| <b>Guardianship Deed</b> |                     |                      |                            |

|   |  |  |      |
|---|--|--|------|
| <b>Period</b>                             | Modern (16th to 20th Century AD)             |  |      |
| <b>Phase</b>                              | Early Modern: Knights of St John (1530-1798) |  |      |
| <b>Cultural Heritage Type &amp; Value</b> | Architectural<br>Artistic<br>Social          | <b>Cultural Heritage Property Value Assessment</b> | High |
| <b>Property Function</b>                  | Religious                                    | <b>Conservation Area</b>                           |      |

|                             |   |
|-----------------------------|---|
| <b>Outline Description</b>  | Church dedicated to St Catald   |
| <b>Property Description</b> | The present-day Baroque church was built in 1745, and replaced an earlier Medieval chapel dedicated to the same saint – St Catald. The church is built above a crypt, which was converted into a chapel, and a number of catacombs. The church is reached through a small rectangular parvis enclosed by an iron gate. The façade of the church is characterised by a rectangular doorway set within a masonry framework and headed by a segmental cornice. A cross decorates the space between the door and its cornice. The doorway is flanked by a set of two receding Tuscan pilasters which extend upwards to support an architrave and the roof. These pilasters are flanked by an undecorated receding panel on either side. At rooftop level, a cornice runs along the whole façade, and is headed by a gable headed by a segmental cornice with a cross, and flanked on either side by a finial. |

|                          |                             |                 |                  |
|--------------------------|-----------------------------|-----------------|------------------|
| <b>Scheduled by MEPA</b> | <b>Degree of Protection</b> | <b>G.N. No.</b> | <b>G.N. Date</b> |
|--------------------------|-----------------------------|-----------------|------------------|

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| <b>Recommended Bibliography</b> |
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Coordinates : Easting

71198

45726

Northing : Coordinates

Property Plan



Property Images

