

## PRESS RELEASE – Iljieli fit-Teatru

### New series of cultural evenings at Piazza Teatru Rjal

- ***Agreement with Ministry for Education and Employment opens to new opportunities in culture and education***

Following an agreement signed between the management of Piazza Teatru Rjal and the Ministry of Education and Employment under its EducationPlus programme, Piazza Teatru Rjal will be launching a series of evenings combining different musical and literary genres and styles entitled *Iljieli fit-Teatru*. The first in this series will be held on Monday 29<sup>th</sup> May, 2017 at 19.30hrs in the theatre’s Green Room. The recently-refurbished hall, which may be accessed through the theatre’s backstage entrance, will enable the venue to accommodate similar events and to maintain the theatre active all year round.

During the first from the *Iljieli fit-Teatru* series, violinist Reggie Clews – assistant concert master of the Malta Philharmonic Orchestra – shall be performing a selection of Capricci by Niccolò Paganini while Norbert Bugeja, Leanne Ellul and Aleks Farrugia will read a selection from their literary works in Maltese and English. During the event the public will also be introduced to the poetry of Adrian Scerri. Admission to the event will be free of charge.

The agreement between Piazza Teatru Rjal and the Ministry of Education and Employment will bring this national space closer to schools, opening its doors to school performances and offering - through job shadowing and placements - an opportunity for students to experience the theatre hands-on. This enhances the existing collaboration between Piazza Teatru Rjal and the Ministry for Education and Employment, which collaboration started in 2016 when both entities worked together with the International Spring Orchestra Festival on *Ritmi-KA*, an educational percussion project involving about fifty students annually.

“With *Iljieli fit-Teatru* we are further promoting the theatre as space for the arts, where the theatre becomes a complex of different spaces active all year round, creating a space for a dialogue between the arts and provide opportunity for Maltese cultural voices to express themselves,” said Charles Gatt, Chairman of Piazza Teatru Rjal during the signing of the agreement. Mr Joseph Caruana, Permanent Secretary at the Ministry of Education and Employment added that “both entities are looking forward for *Iljieli fit-Teatru* to become part of the Maltese cultural calendar with the involvement of more artists, musicians and writers, particularly as a platform to introduce new talent to the Maltese public”.

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## Sensiela ta' lejliet kulturali fi Pjazz Teatru Rjal

- *Ftehim mal-Ministeru għall-Edukazzjoni u x-Xogħol joħloq opportunitajiet kulturali u edukattivi ġodda*

Wara ftehim li kien iffirmit bejn il-managment ta' Pjazz Teatru Rjal u l-Ministeru għall-Edukazzjoni u x-Xogħol permezz tal-programm EducationPlus, Pjazz Teatru Rjal qed iniedi programm ta' serati li jżewġu flimkien stili u generi muzikali u letterarji diversi bit-titlu "Iljieli fit-Teatru". L-ewwel minn dawn is-serati se tkun qed issir nhar it-Tnejn, 29 ta' Mejju fis-7.30pm fil-Green Room tat-Teatru. Din is-sala, li għadha kif kienet irrangata u attrezzata mill-ġdid, tista' tkun aċċessata mid-daħla ta' wara tat-teatru u se tkun qed tilqa' fiha attivitajiet simili biex b'hekk tagħmel mit-teatru spazju li jibqa' attiv is-sena kollha.

F'din l-ewwel serata mis-sensiela "Iljieli fit-Teatru", il-vjolinist Reggie Clews – li huwa 'assistant concert master' tal-Orkestra Filarmonika ta' Malta – se jkun qed idoqq għażla ta' Capricci ta' Niccolò Paganini, filwaqt li Norbert Bugeja, Leanne Ellul u Aleks Farrugia se jkunu qed inqas jaqraw għażla ta' xoghlijiet letterarji bil-Malti u bl-Ingliż. Matul l-istess serata il-pubbliku preżenti se jkun qed jisma' għall-ewwel darba il-poezija ta' Adrian Scerri. Id-dhul se jkun bla ħlas.

Il-ftehim bejn Pjazz Teatru Rjal u l-Ministeru għall-Edukazzjoni u x-Xogħol se jkun qed jiftaħ il-bibien tiegħu għall-iskejjel biex itellgħu produzzjonijiet teatrali, kif ukoll permezz ta' 'job shadowing' u 'job placements' joħloq opportunitajiet għall-istudenti biex jesperjenzaw id-dinja tat-teatru b'mod prattiku u konkret. Dan il-ftehim ikompli jsaħħaħ il-kollaborazzjoni bejn Pjazz Teatru Rjal u l-Ministeru għall-Edukazzjoni u x-Xogħol, liema kollaborazzjoni bdiet fl-2016 meta flimkien mal-International Spring Orchestra ħadmu fuq Ritmi-KA, proġett edukattiv bil-perkussjoni li ta' kull sena jinvolvi mal-ħamsin student u studenta.

"B'Iljieli fit-Teatru" qegħdin inkompli nipromwovu lit-teatru bħala spazju għall-arti, fejn it-teatru jsir kumpless ta' spazji attivi matul is-sena kollha, fejn jinħoloq spazju ta' djalogu bejn forom differenti ta' arti li jagħti opportunita lill-vuċijiet kulturali Maltin biex jesprimu lilhom infushom," qal Charles Gatt, Ċermen ta' Pjazz Teatru Rjal waqt l-iffirmar tal-ftehim. Is-Sur Joseph Caruana, Segretarju Permanenti fil-Ministeru tal-Edukazzjoni u x-Xogħol zied jgħid li "iż-żewġ entitajiet qed iħarsu 'l quddiem lejn Iljieli fit-Teatru li jsiru parti mill-kalendarju kulturali Malti bl-involviment ta' aktar artisti, mużiċisti u kittieba, partikolarment biex naraw aktar talent ġdid Malti ipprezentat lill-pubbliku."